the Garden Club of Toronto

presents

Re-Connections

an International Virtual Floral Art Show

Celebrating Friendship Through Flowers

the Garden Club of Toronto

A: General Information

1) All times shown are Eastern Standard Time (EST).

2) All photographs must be submitted to the convenor by email no later than 9:00 am EST Monday **March 1st**, 2021. Please include a list of plant material and club affiliation if any.

3) Results will be posted on social media Friday **March 12**, 2021, and will also be emailed to all competitors.

4) A list of tips for photographing is included in this document. Photos may be cropped but not otherwise altered.

5) Please send in high resolution (original/actual/full).

6) All designs will be judged by a designated team of judges.

7) For further information, contact the class convenor, or the show chairs.

B: Rules:

- Open to all members of Canadian and International Garden Clubs and Horticultural Societies/Clubs, and all interested non-professional floral artists only.
- All designs must be the original work of the exhibitor, and not previously exhibited.
- Please register with the class convenor as soon as possible. Space will be held for that exhibitor.
- Exhibitors may submit only one photograph entry per class.
- Classes are limited to 7 or 10 exhibitors as indicated in the schedule.
- Show judges may not enter any class they are judging.
- Decisions of the judges are final.
- Exhibitor agrees to have his/her design published on social media and be named. Comments will be sent to the competitors in each class but will not be published.
- The following International Flower Show Rules, World Association of Floral Artists (WAFA) will apply.
    1) An exhibit is made of plant material, with or without accessories, within a space specified in Show Schedule.
    2) Plant material must predominate over all other components of the exhibit.
    3) The use of artificial plant material is forbidden unless stated in the regulations.
    4) Painted and/or artificially coloured plant material may be used unless otherwise stated in the regulations.

C: Awards:

1) Awards will be First, Second, Third. Honorable Mentions will be at the discretion of the judges
2) Best in Show (Certificate will be emailed to winners and results posted on social media)
3) Judges Choice (Certificate will be emailed to winners and results posted on social media)
4) Best Interpretation of Show Theme (Certificate will be emailed to winners and results posted on social media)

D: Contacts:
Show Co-Chairs
Ellen Clark, ellen.clark@sympatico.ca
Rosemary Passafiume-McLean, rosemary.passafiume.mclean@gmail.com
Lil Taggart, liltovey@hotmail.com

E: Schedule
Class 1: Dancing on Air – a design
Open Class: Open to all members of Canadian and International Garden Clubs, Horticultural Societies/Clubs, and all interested non-professionals
Staged by the competitor
Maximum size 76.2 cm x 76.2 cm (30" x 30"), height unlimited
Limited to 10 entries
Convenor: Judy James, judithejames@rogers.com

Class 2: Bursting Forth – a design not to exceed 13 cm (5.25") in height, width and depth including any container, base and/or accessories
Open Class: Open to all members of Canadian and International Garden Clubs, Horticultural Societies/Clubs, and all interested non-professionals
Staged by the competitor
Limited to 10 entries
Convenor: Ursula Eley, eley@rogers.com

Class 3: Together Apart – a design
Open Class: Open to all members of Canadian and International Garden Clubs, Horticultural Societies/Clubs, and all interested non-professionals
Staged by the competitor
Maximum size 76.2 cm x 76.2 cm (30" x 30"), height unlimited
Limited to 7 entries
Convenor: Heather Gray, hgrayis@rogers.com

Class 4: Swirling Winds – a design
Open Class: Open to all members of Canadian and International Garden Clubs, Horticultural Societies/Clubs, and all interested non-professionals
Staged by the competitor
Maximum size 76.2 cm x 76.2 cm (30" x 30"), height unlimited
Limited to 10 entries
Convenor: Margaret Taylor, margaret.taylor@gmail.com

Class 5: Enough Already! - a design
Open Class: Open to all members of Canadian and International Garden Clubs, Horticultural Societies/Clubs, and all interested non-professionals
Staged by the competitor
Maximum size 76.2 cm x 76.2 cm (30" x 30"), height unlimited
Limited to 10 entries
Convenor: Diana Kennedy, diana.kennedy@sympatico.ca

Class 6: Tranquil Waters – a design
Open Class: Open to all members of Canadian and International Garden Clubs, Horticultural Societies/Clubs, and all interested non-professionals
Staged by the competitor
Maximum size 76.2 cm x 76.2 cm (30” x 30”), height unlimited
Limited to 7 entries
Convenor: Deborah Maw, openarms@pathcom.com

Class 7: Southern Heat – a design
Open Class: Open to all members of Canadian and International Garden Clubs, Horticultural Societies/Clubs, and all interested non-professionals
Staged by the competitor
Maximum size 76.2 cm x 76.2 cm (30” x 30”), height unlimited
Limited to 10 entries
Convenor: Michael Erdman, mikenrob@rogers.com

Class 8: Northern Lights – a design
Open to members of the Garden Club of Toronto only
Staged by the competitor
Maximum size 76.2 cm x 76.2 cm (30” x 30”), height unlimited
Limited to 10 entries
Convenor: Sue Schaal, schaal@sympatico.ca

Class 9: Marvellously Masked – a mask made of predominantly plant and/or plant based material
Open to members of the Garden Club of Toronto only
Staged by the competitor, mounted on either a board or a mannequin
Limited to 7 entries
Convenor: Marilyn Walsh, marilyn_walsh@rogers.com

F: Tips for Photographing Floral Art – with thanks to Chrissie Harten, NAFAS

- Try to photograph the arrangement against a plain or un-fussy background.(You could use a drape behind the arrangement to help cut out any unwanted objects, but be sure to iron it first to remove any creases)

- Try to photograph in natural light, which produces the best colour balance. Different light sources will produce different colour effects. If your camera lens has the ability, choose a setting which matches your light source (e.g. tungsten, fluorescent, etc.)

- Use a tripod if possible for the sharpest image, but if you don't have one, the back of a chair or something similar will help to support and keep your camera steady

- Observe closely what is behind or next to the arrangement and be sure to remove any objects which detract from it

- Remove any debris from the base of the arrangement such as fallen leaves or petals, or other bits which can fall off flowers and foliage

- Don't photograph against a strong light source (such as a window) as this will make your photo too dark unless your camera has the ability to change your settings to compensate

- Try not to use a flash. This creates strong shadows and a colour change which detracts from the arrangement. If your camera is set on auto flash and you don't have a choice, hold a white card just below the flash to deflect it upwards and soften the light, or tape some tissue paper over it

- Stand directly in front of the arrangement and bend slightly so that your lens is level with the centre of the arrangement and you can clearly see most of the container. Don't take the photo from above (unless it is obviously meant to be viewed from above)

- Zoom in to the arrangement to cut out as much background as possible, whilst still leaving a reasonable amount of space around it. (Make sure that you don't zoom in too much and cut off part of the arrangement)

- Be sure you are focusing on the arrangement, and not the background

- View the photograph when you have taken it and crop any unwanted parts. Most modern computers, tablets and phones have a photo app already installed with a crop feature

- If you are taking your photograph for an online competition, make sure you are emailing it at full size. Many email applications will automatically send at small size and lower resolution to make it quicker and use less data, but this will affect the quality of your photo so select "full size" or "original size"