



ONTARIO HORTICULTURAL ASSOCIATION
District 17 Annual General Meeting 2018
Saturday, April 21, 2018

Hosted by Bowmanville Horticultural Society

Theme

BLOSSOMS AND BEES

RULES & REGULATIONS - HINTS & SUGGESTIONS

DIVISION I – PHOTOGRAPHIC COMPETITION

Entries must be received no later than March 23, 2018; no late entries will be accepted

Deliver or Mail entries for ALL photographic Classes to:

Susan Pleasance
301-200 Mason Drive,
Whitby, ON L1N 2B1

Before delivering – phone (905-493-3122) to
confirm time & attendance at home

Note: If mailing, please back entries with rigid material to prevent bending of photos.

PHOTOGRAPHIC COMPETITION RULES & REGULATIONS

Note: **District 17 is not responsible for loss or damage sustained (mailing or otherwise) to any entries in Photographic Division**

- The decision(s) of the AGM Show Chairs and Judges regarding exhibit queries/placement is binding.
- exhibitor is permitted. One entry per Class per
- incorporate some natural content. All photographs should
- colour or black and white. Photographs may be
- digital or film in origin. Photographs may be
- submitted on photographic paper) must be 4" X 6". Actual prints (portion
- on a 5" X 7" piece of white cardboard. Prints must be mounted
- Discretion is advised
- regarding the inclusion of people and pets in photographs submitted for adjudication. Attach your traditional
- entry tag to cardboard on the bottom right hand corner and complete with Class #, Title, Name of



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Exhibitor, and Name of Club/Society. The information on the lower portion of the entry tag should be securely turned under so that the exhibitor's name is not visible.

- This competition is open to all paid up members of one or more of the OHA District 17 Clubs/Societies and paid registrants of D17 AGM 2018.
- Photos must have been taken by the exhibitor, during the last 24 months (from date of entry deadline)
- Prints may not have WON at any previous District 17 AGM photographic competitions.
- Discretion is advised regarding cropping.
- Noticeable and/or Excessive digital retouching will result in disqualification. Decision of the Judge is final.
- Entries must be picked up at the end of the meeting. Unredeemed entries will not be returned to Exhibitors.
- Please read carefully the criteria and information provided and choose photographs that best interpret the class titles.
- Photographs can be taken at any location of your choice.

Note: Focus should be on Botanical/Zoological/Nature-oriented content.

“Blossoms and Bees”

- Ph 1 When the flower blossoms, the bee will come. (©Srikumar Rao)
Ph 2 Create a buzz
Ph 3 Life's sweet moments
Ph 4 Work together
Ph 5 Bee yourself

Echo's of Winter – floral and fauna – any season

- Ph 6 A rose e'er blooming (©Lo, How a Rose E'er Blooming)
Ph 7 A blossom bright (©Lo, How A Rose E'er Blooming)
Ph 8 Dancing and prancing (©Jingle Bell Rock)
Ph 9 Cuddly as a cactus (©Mr. Grinch)

Echo's of Winter – landscapes – any season

- Ph 10 Bearing fruit (©Mary, Woman of the Promise)
Ph 11 Over hills and everywhere (©Go, Tell It on the Mountain)
Ph 12 Heaven and nature sing (©Joy to the World)
Ph 13 In the meadow (©Winter Wonderland)

Echo's of Winter – nightscapes – any season

- Ph 14 The stars are brightly shining (©O Holy Night)
Ph 15 All is calm, all is bright (©Silent Night, Holy Night)
Ph 16 Dancing in the night (©Do You See What I See?)



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Echo's of Winter – scenes of winter only

Ph 17 The world in solemn stillness (©It Came Upon a Midnight Clear)

Ph 18 Jack Frost nipping (©The Christmas Song)

Ph 19 Let it snow! (©Let It Snow)

Ph 20 Treetops glisten (©White Christmas)

Marking Criteria for Photographic Classes
Total 50

IMPACT /20	COMPOSITION /20	LIGHT & COLOUR /10
Choice of Subject Matter related to Class Title	Arrangement, point of interest; symmetry/balance	Light/shadows: detracting from or enhancement of photo /5 Colour/complementary to photo /5
Total /20	Total /20	Total /10

AWARD – ROSETTE
BEST OF SHOW – PHOTOGRAPHY
(From 1st prize winners, Classes 1-20)