# Autumn Show

Date: September 25

Speaker:

DIVISION I HORTICULTURE

**All specimen classes are OPEN; you may enter TWO ITEMS but they must be different cultivars. Exception to this rule will be specified where applicable.**

**Section ‘A’ Flower Specimens**

1. Begonia 1 stem
2. Chrysanthemum, single 1 spray
3. Chrysanthemum, double (see Definition of Terms re Spray) 1 spray
4. Coleus 1 stem
5. Dahlia, Ball, **UNLIMITED ENTRIES** 1 bloom
6. Dahlia, Cactus, **UNLIMITED ENTRIES** 1 bloom
7. Dahlia, Decorative, **UNLIMITED ENTRIES** 1 bloom
8. Dahlia, any other type, **UNLIMITED ENTRIES** 1 bloom
9. Geranium (Pelargonium) 1 stem
10. Grasses, Ornamental, 1 cultivar (NIP), **UNDER** 1.0 m / 39” 3 stems
11. Marigold, any size, 1 cultivar 3 blooms
12. Phlox, any colour / type 1 stem
13. Rose, Hybrid Tea (NIP) 1 bloom
14. Rose, Shrub 1 bloom
15. Rose, Shrub 1 spray
16. Rose, any other type 1 bloom
17. Rose, any other type 1 spray
18. Rudbeckia 3 stems
19. Salvia, 1 cultivar 3 stems
20. Sedum, any variety 1 stem
21. Sunflower 1 bloom
22. Any tropical (NIP) (see Definition of Terms) 1 bloom/stem
23. Zinnia (NIP) 1 stem
24. Any other annual (NIP) 1 bloom
25. Any other annual (NIP) 1 stem
26. Any other perennial/biennial (NIP) 1 bloom
27. Any other perennial/biennial (NIP) 1 stem

**Section ‘B’ Branches of Trees, Shrubs and Vines**

**ALL BRANCHES MUST BE UNDER 76 cm / 30"**

1. Hydrangea, ball type 1 branch
2. Hydrangea, cone type 1 branch
3. Branch, showing flowers (NIP) 1 branch
4. Branch, showing berries (NIP) 1 branch
5. Branch, showing seed heads / pods (NIP) 1 branch
6. Vine, showing flowers (NIP) 1 branch
7. Vine, showing berries / seed heads / pods (NIP) 1 branch

**Section ‘C’ Fruits and Vegetables**

1. Apples, 1 cultivar (wipe – don’t polish, leave stem on) 3 fruits
2. Beans, 1 cultivar (with calyx & portion of stem attached) 5 pods
3. Beets, 1 cultivar (tops trimmed to 1.3 cm/0.5” above crown,

leave root on) 3 roots

1. Broccoli, 1 cultivar (dense head, no sign of flowering) 1 head
2. Carrots, 1 cultivar (topped to 1.3 cm/0.5”) 3 roots
3. Cucumbers, 1 cultivar (short stem should remain) 2 fruit
4. Leeks 2 plants
5. Melon, (should be at proper stage for harvesting) 1 fruit
6. Onions, 1 cultivar 3 bulbs

Do not peel, only broken outer scales should be removed.

Neatly trim tops and remove roots just below the base.

1. Peppers, 1 cultivar (leave approx. 1.5cm / 1/2 “of stem) 2 fruit
2. Potatoes, 1 cultivar (brush clean) 3 tubers
3. Squash, summer, 1 cultivar (stem left attached and trimmed) 2 fruit
4. Squash, winter, (wash & leave a short stem) 1 fruit
5. Tomatoes, over 5 cm / 2”, 1 cultivar (preferable to leave calyx on) 3 fruit
6. Tomatoes, 5 cm / 2” & under, diameter, 1 cultivar (preferable to leave calyx) 5 fruit
7. Any other fruit, 1 cultivar (NIP), **UNLIMITED ENTRIES** suitable #
8. Any other vegetable, 1 cultivar (NIP), **UNLIMITED ENTRIES** suitable #

**Section ‘D’ Collections**

**Shown for cultural perfection**

For each class show 3 specimens, different cultivars, NIP,container of choice.

1. Cut Flowers - Annual
2. Cut Flowers - Perennial
3. Grasses, **UNDER** 1.0m / 39”
4. Tomatoes
5. Seed heads / pods / berries
6. Herbs

DIVISION II DESIGN

**Only the Pick and Plunk classes in Special Exhibits are OPEN.**

**Section ‘E’**

Please provide the name(s) of plant material used in your design where possible.

1. “Cascading” Design in unique container
2. “Intoxicated” Design of choice
3. You create a title An interpretation of your own title. Display a title card
4. “Soup’s On” Design Using Edibles in a soup pot of less than 20 cm/ 8”
5. “Out Of The Woods” Design natural wood, max. of 45.7cm/ 18” in all directions

**Special Exhibits**

Please refer to ‘Pick and Plunk’ in the section under Definition of Terms

1. Pick and plunk Under 15cm / 6”
2. Pick and plunk 15 – 30cm / 6-12”
3. Pick and plunk Over 30cm / 12”

Best in Show for the 2023 Autumn Show

|  |  |  |
| --- | --- | --- |
| Best Specimen |  | Lynda Chapman |
| Best Branch |  | Rahe Richards |
| Best Fruit/Vegetable | | Valerie Skinner |
| Best Collection |  | Valerie Skinner |
| Best Design |  | Marlene Newans |
| Best Special Exhibit |  | Teresa Jewitt |

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